





iji Temple is one of the most historica

es in the Kanto region blessed with hery and spring water. It is said that it

established in 733 by Manku Shonir

cious treasures, such as the national

asure Hakuhoh Buddha, and the Bons

Il tower), a national important cultural

perty, are enshrined here. the area in front of the Jindaiji temple

ere are tea houses and restaurants that

fer local specialty "Jindaiji soba (buckwh

(waterwheel site)

The place where the Suishakan now stands used to be a waterwheel mill built in the late Meiji era by the local people who chipped in for the fees. The lobbying effort of the local people who wanted to restore the last-remaining waterwheel fruited in its restoration and the building of the exhibition galleria.

☆ 5-10-6 Jindaiji-Motomachi Mon., Dec. 29-31

Jindai Botanical Gardens 24 (Aquatic Plants Garden) Jindaiji Castle Ruins

4 Gravestone of Fr. Giuseppe Chiara The aquatic plant garden The spiritual monument that tells the strange life of Father Chiara, who is widely known in the history of Christianity in Japan and also consists of three walls became a model of the Hollywood movie "Silence" (released in Japan in 2017), is the designated cultural property of the city.

said that the shrine was established about

1,940 years ago, during the reign of the 11th

Emperor Suinin, Sukunaihikonanomikoto and

Sugawarano Michizane are enshrined here:

(regent) Toyotomi Hideyoshi, and the guardia

dogs are the designated cultural properties of

Kitaro lives in the wooded area at the back of

the city. In the manga "GeGeGe no Kitaro",

the main shrine, the notice board by Taiko

and the tower.

offers observations of various plants that grow by the water. The Jindaiji castle ruins standing side by side, and there are still remains of empty moats, earthworks,

national holiday, substitute holiday, or

Tokyo Citizen's Day), year-end/New Year

2-chome, Jindaiji-Motomachi 9:30-16:30 Mon. (The following day if Mon. is a

Jindaiji area. The old zelkova tree is approx. 34 m tall and is the designated natural treasure of the city.

5-31-10 Jindaiji-Motomachi 9:30-17:00 (admission until 16:00) Mon. (The following day if Mon. is a national holiday, substitute holiday, o okyo Citizen's Day), year-end/New Yea

12 Aoi-jinja Shrine

5-17-10 Jindaiji-Motomachi

The deity of the

[Jun.-Oct.] Mon., holidays. 1st/3rd/5th Sat./Sun. of the month neral: ¥500 free admission for junior high school : iving or attending schools in Tokyo) : lementary school students and youn

Gionji Temple The temple is said to have been founded around

♦Wild Flower Garden

Ø [Mar.-Oct.] 10:00-16:00

[Mar.-May] Mon., holidays

729-749 A.D. by Manku Shonin of Jindaji Temple. Features the "Jiyu no Matsu" (pine of freedom) planted by Itagaki Taisuke, who was the leader of the Freedom and People's Rights Movement. 2-18-1 Sazumach



years)".

Ryugenji Temple

Osawa no Mori Wate

(Chofu Airport Gatepost

0.5

(Nishi-Chofu Sta.

15 🗸

35 🗸

(National Astronomical Observatory of Japan (NAOJ))

(Seated Figure of Kondo Isami (Saikoji Temple)

😚 (Kami-Ishiwara: The Birthplace of Kondo Isami

Kondo Isami, Commander of Shinsengu

Kondo Isami, the commander of Shinsengumi applied

for the member of Roshigumi, a group of protectors of

the Shogunate representatives in Kyoto, in 1863, and

hard work paid off and the squad was given the name

acted as a member of the Mibu Roshigumi. Their

Shinsengumi. As a commander, he played an

important role in the security effort in Kyoto.

1-7-1 Kokuryo-cho

16 Joshoji Temple This is the temple said to be built in the

Kamakura era. It is also known as "Chofu

Fudoson", attracting popularity by local people. 1-2-8 Kokuryo-cho



3 Osaka (3-chome Wakaba-cho, %

'Osaka" is the name of the slope in the south of Teramachi. The winding thicket road used to be the main road between the Edo period and the Showa era. The remnants of the old

heaters. The residence he lived for 20 years has now become a park where you can enjoy seasonal nature. manuscripts, calligraphic works and paintings, and personal art collections. Various events are also held.

Mon. (The weekday right after, if Mon. is a

Sengawa Theater 1-21-5 Sengawa-cho ⊗ 9:00–22:00 (last admission: 19:00) 3rd Mon. of the month (Tue. if that day is a holiday), year-end/New Year

* There may be other irregular closing

♦Tokyo Art Museum 1-25-1 Sengawa-cho

11:00-18:30 (last admission: 18:00) Mon., Tue., Wed, year-end/New Year

Kondo Isami (Saikoji Temple)

Kondo Isami formed the unit Koyo Chinbutai

¥ General: ¥500 High school & college students: ¥400 Elementary & junior high students: ¥300

5 Seated Figure of

AFON CINEMA THEATUS CHOFU Somechi Walkway chora: "Chofu the Movi **Murmuring Wate**

ferryboat crossing in Tama River, used to be. There also used to be rafts transporting lumber; Tama River has always supported people's lives.

Nikkatsu Chofu Studio 🧏

Nikkatsu, a production company that has created movies for more than a century, and produced superstars such as Yujiro Ishihara. Currently

7 Shimofuda Remains The Shimofuda ruins (a national designated historical site) is from the late Jomon period;

the green environment of the Fuchu Gaisen (cliff line) is preserved well and you can explore (Under production; some areas are off-limit)

5 Sengawa Theater,

Sengawa Theater offers a theater art

Tokyo Art Museum

experience right in front of your eyes. The

Tokyo Art Museum exhibits works by artists

Walkway with 8 Somechi Walkway with Murmuring Water 54 The walkway runs between the thicket and the roadside trees, and is a

City of Cinema Chofu Dubbed "the Hollywood of the East", Chofu developed as

the "city of cinema" between the late 1950s and the early 1960s with many companies

from the movie industry making the city home, thanks to its environment suitable for

movie shooting and the rich groundwater vital for the development of the films.

9 Entertainment Art

held as well.

relaxing place for the localites.

erryboat/Raft Crossing of Tama Rive

Paperback PAL Exhibits the props actually used in movies theaters and TV. Special exhibitions are

#B1 Prestige II, 1-30-3 Kokuryo-cho 10:00-17:00 (admission until 16:30) Sat./Sun, holidays, year-end/New Year (some

other temporary closings may happen as wel

Temple Town

¥ General: ¥500. high school students and younger: ¥300 Group of 20 persons or more: ¥400 per Group of 20 or more elementary/junior

☆ 7-13 Kokuryo-cho

high students: ¥200 per person

here are 6 Jodo Shinshu (Pure Land Buddhism sect) Mitaka City temples around Jindai High School in Wakaba-cho 1-chome. They were all relocated from Tsukiii. Chuo City, affected by the Great Kanto Earthquake in 1923. from Japan and abroad. The Sengawa Theater and the Tokyo Art Museum buildings were both Setagaya City designed by world-renowned architect Tadao Ando; thus the street where they are located is Komae City

6 Sengawa Ichirizuka %

from Nihombashi.

Koshu Kaido was one of the five routes directly controlled by the Edo Shogunate. Along the route, the Shogunate built mounds every "ri" (about 4km) and planted pines and nettles on the mound. The Sengawa Ichirizuka is located 5 "ri" (about 20km)

who admired Kaiyo Houin as his master. The enshrines God as well as Jurojin.

one of the seven lucky gods of Chofu. **1** 3-7-1

7 Shouoji Temple

Shouoji Temple was established by litaka

Mondo Sadamasa, the feudal lord of Sengawa

☆ 3-2-1 Sengawa-cho



The runway is 800 m long and 30 m wide. It is a hub airport of routes connecting Honshu and Izu islands. In times of disaster, it also serves as the hub of emergency relief activities.

290-3 Nishimachi

4 Chofu Airport

prepare for the "mainland decisive battle".

6-chome, Osawa, Mitaka City

Remains of Kondo

property of the city in 1977.

Isami's Birthplace

Today, only a well that was used for Isami's first

bath remains. It was designated the historical



to commemorate the 130th anniversary of his











Kami-Ishiwara

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